

SUMMER OF THE GREEKS

AGAMEMNON TO ALEXANDER THE GREAT

EXHIBIT HIGHLIGHTS

FUN FACTS ABOUT THE GREEKS

OPA! MEET D.C.'S GREEKS

EVENTS CALENDAR

ANCIENT ECHOES IN D.C. ARCHITECTURE

CONVERSATION WITH A CURATOR

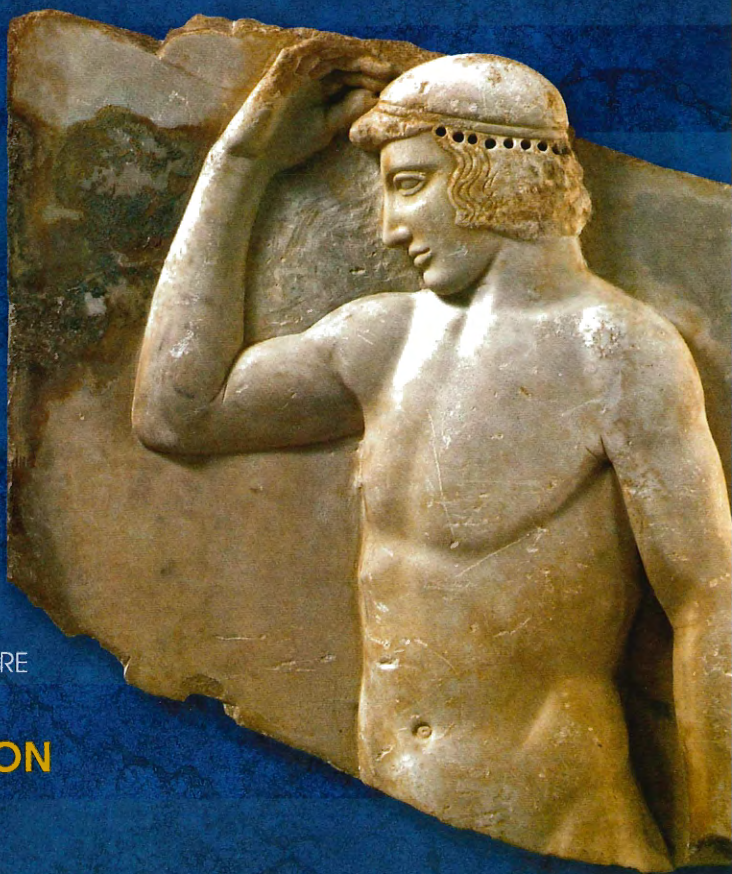
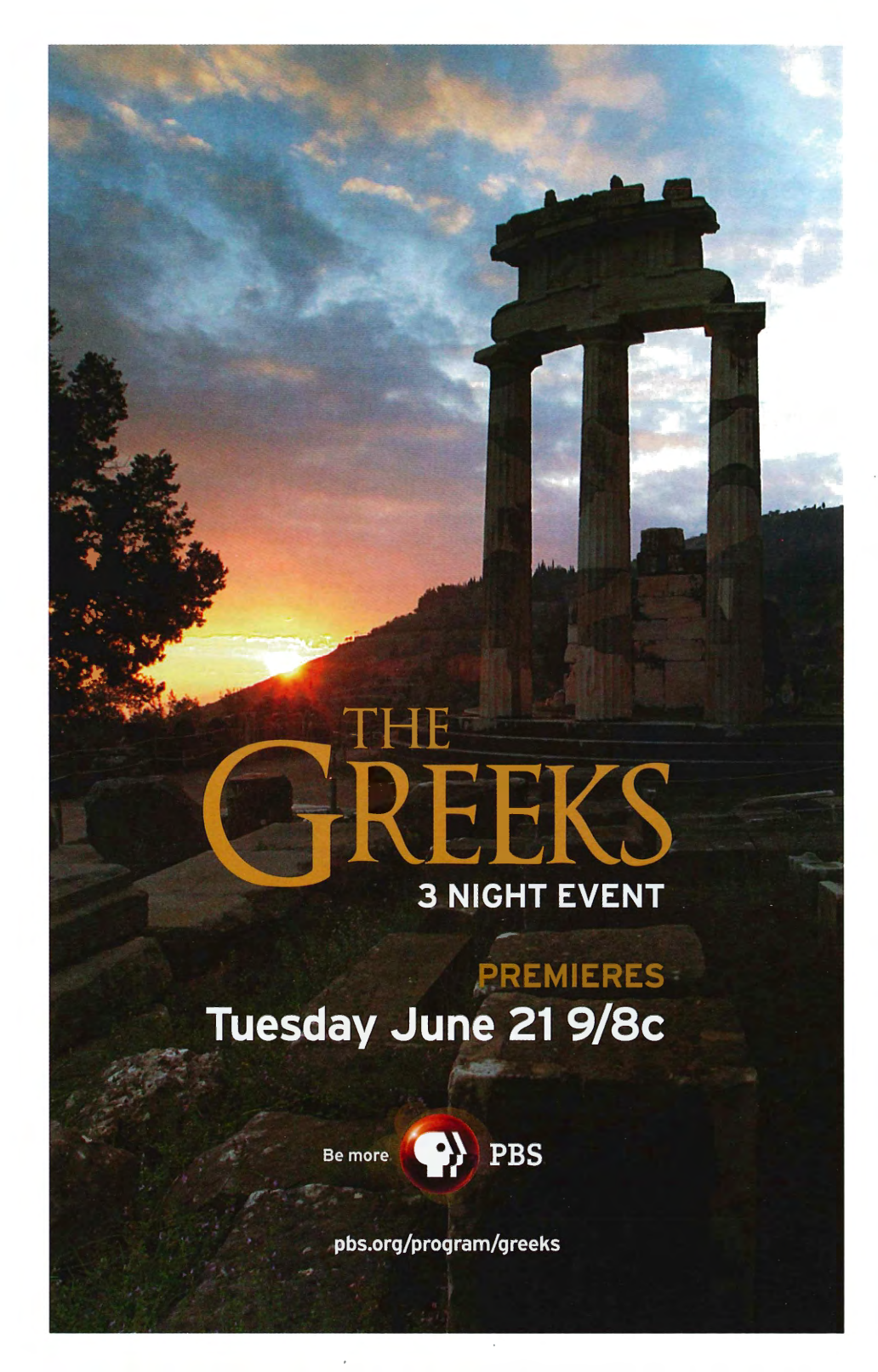


EXHIBIT OPEN JUNE 1-OCTOBER 10

A promotional poster for the PBS event 'The Greeks'. The background is a photograph of ancient Greek ruins, specifically a temple with three standing columns, silhouetted against a dramatic sunset sky with orange and blue clouds. The sun is low on the horizon, creating a strong glow. The foreground shows more ruins and some greenery.

THE GREEKS

3 NIGHT EVENT

PREMIERES

Tuesday June 21 9/8c

Be more



PBS

pbs.org/program/greeks

**NATIONAL
GEOGRAPHIC**
MUSEUM

GARY E. KNELL, President and CEO

BROOKE RUNNETTE, Executive Vice President, Chief Program and Impact Officer

KATHRYN KEANE, Vice President, Museum and Exhibitions

FREDRIK T. HIEBERT, PH.D., Curator and Archaeology Fellow

GREG MCGRUDER, Vice President, Public Programs

STAFF

TIBOR ACS,
Multimedia and AV Manager

ERIN BRANIGAN, Editor

IVAN (SPANKY) CAMPBELL,
Technical Coordinator

WESLEY DELLA VOLLA,
Producer, Global Events

SETH DE MATTIES,
Traveling Exhibitions
Coordinator

CYNTHIA DOUMBIA,
International Traveling
Exhibitions Manager

DAVE FINDLEY,
Graphics and Imaging
Production

FARLEY FITZGERALD,
Communications Manager

KELSEY FLORA,
Director, Communications

AARON FRANCO,
Graphic Designer

KYLE GARBER,
Visitor Services Coordinator

CAROLINE C. GERDES,
Social Media Producer

JULIE GERDES BECNEL,
Marketing Manager

CALLIE HOPKINS,
Visitor Services Coordinator

LAUREN IPPOLITO,
Exhibitions Manager

RICHARD M. MCWALTERS,
Director of Museum
Operations

CLEON MACMILLAN,
Groups Sales Specialist

IVO MORALES,
Manager, Museum
Operations

ROB NAYLOR,
Graphics and Imaging
Production

RON PANCIERA, Carpentry

ALAN M. PARENTE,
Creative Director

LAUREN PETRUZZI,
Finance Director

BRIT SHOAF,
Graphic Designer

KRISTA STRAHAN,
Special Events Manager

ELLEN TOZER,
Retail Manager

LAUREN W. WALKER,
Exhibition Designer

ANDREA WILLIAMS,
Operations Manager

TONNY WILLIAMS, SR.,
Security Director

Special thanks to the following individuals, Chad Cohen, Sarah Durr, Ali Egger, Stacy England, Matt Hill, Hilary Koss, Jared Lipworth, Kristin Romey, Morgan Saunders, Maggie Stoner, Agnes Tabah, Amy Turcotte, Sal Vecchio, and our Visitor Services Representatives



contents

2

LETTER

from the Vice President
of Exhibitions

4

ABOUT

the National
Geographic Museum

6

VISIT

Ticket information
for "The Greeks"

8

EXHIBIT HIGHLIGHTS

Preview the most
intriguing artifacts
in "The Greeks."

14

CONVERSATION WITH A CURATOR

Archaeologist-in-Residence
Fred Hiebert provides
an insider's view of his
favorite artifacts.

18

SUMMER OF THE GREEKS SPECIAL EVENTS

Hear the experts speak on
democracy, enjoy A Taste
of Greece, and enjoy an
after-hours party.

22

MEET D.C.'S GREEKS

Learn how Greeks shape
D.C.'s hospitality scene.

26

POWER OF THE PEOPLE

The greatest ancient Greek
legacy may be democracy.

28

COLUMN KNOWLEDGE

These D.C. landmarks echo
ancient Greek architecture.

34

DID YOU KNOW?

Fun facts about the
Greeks, plus up close
with Troy, the Trojan Horse

This publication is published and distributed by

ON TAP

www.ontaponline.com

JENNIFER CURRIE, Publisher

Editorial and design by E-Squared Editorial Services

EMILY ESTERSON, Editor

GLENNA STOCKS, Art Director



FROM THE MUSEUM DIRECTOR

This summer, National Geographic is thrilled to celebrate the Greeks! The ancient Greek people changed the world and left a legacy that continues to inspire us today. Greek civilization gave us great architecture and art, math and science, theater and philosophy, epic heroes and democratic principles. In fact, this small country's ancient past paved the way for Western civilization. But perhaps the Greeks' most important contribution was their belief in the human spirit and the power of humanity.



Kathryn Keane
Vice President,
Exhibitions,
National Geographic

Join us as the National Geographic Museum brings ancient Greece back to life in "The Greeks: Agamemnon to Alexander the Great," a not-to-be-missed exhibition tracing more than 5,000 years of Hellenic history and culture. Stunning artifacts from more than 20 museums in Greece, immersive videos,

interactive objects, and colorful maps work together to tell the stories and myths of this fascinating culture.

To accompany this once-in-a-generation experience, National Geographic has produced a three-part documentary series, *The Greeks*, which will air on PBS in June and July. In addition, we are offering some fascinating programs and live events that offer a more in-depth perspective on a variety of subjects, from the Olympics to the election. We're hosting a Taste of Greece festival and, yes, even a toga party.

Everything's included in this *Summer of The Greeks* guide—so get your Greek on, and we look forward to seeing you soon!

THANK YOU TO OUR PARTNERS



HELLENIC REPUBLIC
Ministry of Culture and Sports
Athens, Greece

NATIONAL
GEOGRAPHIC
MUSEUM
Washington, D.C.



CANADIAN
MUSEUM
OF HISTORY
MUSÉE
CANADIEN
DE L'HISTOIRE
Gatineau, Canada

The Field
Museum

Chicago, Illinois



POINTE-À-CALLIÈRE
Montréal Archaeology
and History Complex
Montréal

Montréal, Canada

TRANSPORTATION

provided by

PACART 

GENEROUS SUPPORT for this
exhibition in WASHINGTON provided by

THE GREEKS ODYSSEUS CIRCLE:

Peter & Adrienne Barris
Peter L. Corsell
Dean & Monique Dakolias
Ted & Lynn Leonsis
Michael & Virginia Mortara Foundation
John Pappajohn
Peter & Diane Pappas
Pedas Family Foundation
George & Georgia Stamas
Kathryn Kithas Stewart & Robert Stewart
Agnes Varis Trust

PROMOTIONAL SUPPORT

provided by

KIMPTON HOTELS
WTOP
WETA

SPONSORSHIP
of this event provided by

 Strategic
Investment
Group

MAJOR FILM FUNDING

provided by

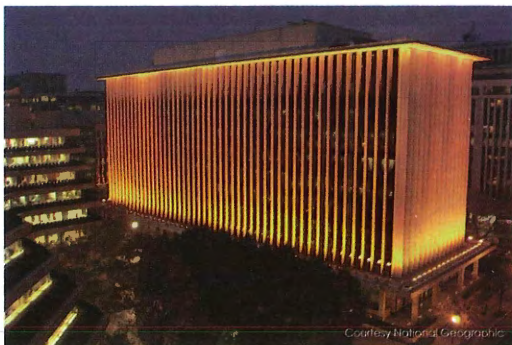
50  NATIONAL ENDOWMENT FOR THE
humanities
FIFTY YEARS

The Arthur
Vining Davis
Foundations

NATIONAL HELLENIC
SOCIETY

 PBS

This exhibition is supported by an indemnity
from the Federal Council on the Arts and the Humanities.



ABOUT THE NATIONAL GEOGRAPHIC MUSEUM

At the National Geographic Museum in Washington, D.C., exhibits bring adventures, photography, and scientific research straight from the pages of *National Geographic* magazine to life. On any given day, the Museum is busy with tourists and locals alike—who often have something new to see due to the ever changing, family-friendly exhibits.

The National Geographic Museum features state-of-the-art interactive experiences and stunning photography galleries. The Museum has boasted groundbreaking photography displays that inspire us to see the world through a new lens, like “Women of Vision,” an exhibit that featured the work of female photographers from around the world and the closed societies where they were granted access. The Museum also features hands-on educational activities for both kids and grown-ups, like an arm-wrestling match of sorts, where visitors could test their strength against a crocodile’s bite at the recent “Crocs” exhibit. Advanced digital displays, compelling photography, and an

inside perspective about the National Geographic Society’s most significant discoveries help set the Museum apart from D.C.’s many other attractions.

The Museum is also home to events like happy hours, tastings, evening talks with National Geographic explorers, and even the annual Banff Mountain Film Festival’s D.C. stop. The Museum also hosts 3-D films and is home to the National Geographic Store, which offers global goods and exclusive merchandise.

Centrally located in downtown D.C., just a few blocks from the White House, the Museum is Metro accessible via the red, blue, orange, and silver lines. Tickets can be purchased online or in person and discounts are available for *National Geographic* magazine subscribers, military, children, and seniors. There are also special Annual Pass memberships available that let visitors enjoy free year-round admission, exclusive access to events, special offers for *National Geographic Live* talks, and a subscription to a *National Geographic* magazine of their choice.

Visit natgeomuseum.org for more information.

Join On Tap and National Geographic Museum for

A TASTE OF GREECE

presented by Zaytinya



Wednesday, July 20

7-10 p.m. at the Museum

Featuring

Washington's Favorite Greek Restaurants

Signature Cocktails

Wine Sampling from Blue Valley Vineyard and Winery

Live Music

Exclusive Evening Access to The Greeks Exhibit

Tickets & Information at

TasteofGreeceDC.com

AN
ONTAP
PRODUCTION

NATIONAL
GEOGRAPHIC
MUSEUM



MUSEUM

Explore the world and all that's in it at the National Geographic Museum. The Museum is great for all ages and features a wide range of changing exhibitions, from interactive experiences to stunning photography exhibitions featuring the work of National Geographic explorers, photographers, and scientists.

The Museum is centrally located in downtown Washington, D.C., just a few blocks from the White House. Tickets can be purchased online or in person at the Museum ticket desk.

MUSEUM HOURS

10:00 a.m. – 6:00 p.m.
7 days a week

PLAN YOUR VISIT

The National Geographic Museum is Metro accessible via the red, blue, orange, and silver lines.

(See below for more information.)

1145 17th Street N.W.
(17th and M)
Washington, D.C. 20036
202.857.7700

www.natgeoevents.org/planyourvisit



ADMISSION

The Museum is a private, nonprofit institution. Your admission fee helps the Museum deliver world-class exhibitions and programming. We welcome visitors to enjoy the M Street lobby photography exhibit, the light box photography exhibit, tours, and drop-in activities free of charge.

Prices include access to all exhibitions.

Adult: \$15

Children 5–12: \$10 (free under 5)

Subscriber/Seniors/Students/Military: \$12

Annual Pass Member: Free (*See below for more details.*)

For advance tickets: natgeomuseum.org

Please visit the ticket desk at the 17th Street entrance for information about National Geographic, our exhibitions, events, and the neighborhood.

GROUP TICKET SALES

For group ticket sales, visit natgeoevents.org/groups, or call 202.857.7281.

JOIN THE CONVERSATION

Use #TheGreeks to share your thoughts and photos. Get behind-the-scenes info and learn more.



National Geographic Museum



@NatGeoMuseum



@NatGeoMuseum

START YOUR JOURNEY HERE

Experience free year-round admission to the National Geographic Museum and special offers on *National Geographic Live* events with the new Annual Pass!

Benefits include:

- Unlimited FREE Museum admission
- 10% discount on *Nat Geo Live* events
- One year of a *National Geographic* magazine of your choice and exclusive digital content
- 10% discount at the Museum Store
- Invitations to select exhibition previews and special events
- And more!

GET YOUR ANNUAL PASS TODAY

Individual \$55 • Dual \$80 • Family \$100



... ANNUAL ...
PASS

JOIN NOW



NATIONAL
GEOGRAPHIC

MUSEUM

For more details, visit
natgeoevents.org/annualpass.

THE GREEKS

AGAMEMNON TO ALEXANDER THE GREAT



THE "MASK OF AGAMEMNON"

16th century BC

In the 1870s, archaeologist Henrich Schliemann declared "I have gazed into the eyes of Agamemnon."

© National Archaeological Museum, Athens

From Neolithic beginnings to the coronation of Alexander the Great, "The Greeks" presents milestones of more than 5,000 years of Greek history and culture through the perspective of kings, warriors, poets, and priestesses, revealing how they viewed the world in life—and in death.





NEOLITHIC FIGURINE

5300–4800 BC

Some archaeologists call these figures “mother goddesses.” An emphasis has been placed on parts of the body associated with reproduction. Small, portable figurines like this one may have served a variety of purposes.

© National Archaeological Museum, Athens



CYCLADIC FIGURINE

2800–2300 BC

Cycladic figurines, often found in burials, are among the most iconic artifacts of ancient Greek archaeology. Some were deliberately broken, suggesting a funerary ritual yet to be understood.

© National Archaeological Museum, Athens



MINOAN FIGURINE

1600–1450 BC

This bronze figurine depicts a young worshipper performing the “Minoan salute.” Men and women assumed this pose of supplication to engage with the divine.

© Archaeological Museum of Herakleion

LINEAR B TABLET

13th century BC

© National Archaeological Museum, Athens

THANK THE GREEKS

SPORTS: The first Olympic Games were held in 776 BC near Mount Olympus. Athletes from rival city-states set aside their differences and gathered for the sake of noble competition. Events included pentathlon, running, jumping, wrestling, boxing, and equestrian competition.



**LEKYTHOS
DEPICTING AJAX
CARRYING THE
BODY OF ACHILLES**

520–510 BC

© National Archaeological
Museum, Athens



**WARRIOR'S HELMET
AND DEATH MASK**

Mid-6th century BC

This bronze warrior's helmet may have been worn in life, but the gold death mask was used only for funerary purposes. Both indicated the deceased's rank in the Underworld.

© Archaeological Museum
of Pella

Discover the history of ancient Greece through the eyes of the people who experienced it firsthand. Gain perspective from luminaries such as Agamemnon, Homer, Leonidas, Aristotle, Pericles, Philip II, and Alexander the Great, as well as the unnamed people known to us only through the items they left behind. Learn what the graves of a Mycenaean priestess, an Iron Age warrior, two noblewomen of the Archaic period, and others have revealed to archaeologists about the lives of these individuals and the roles they played in society.



HEAD OF PLATO

360 BC

This marble bust of Plato is a Roman-era copy of an earlier Greek original. Plato was the founder of the Academy in Athens, the first institution of higher learning in the Western world.

© National Archaeological Museum, Athens



TRAGEDY MASK

1st century BC

In Classical Greece, actors wore masks that looked similar to this decorative marble one. Tragedy and comedy masks once adorned public buildings in Greece.

© National Archaeological Museum, Athens

THANK THE GREEKS

THEATER: *The narrative structure innovations introduced by the tragic playwright Sophocles still influence modern storytelling today.*



OINOCHOE (WINE JUG)

350–336 BC

This silver wine jug belonged to King Philip II and is one of the finest surviving examples in the Greek world.

© Museum of the Royal Tombs of Aigai, Vergina

GOLD MYRTLE CROWN

340–336 BC

This crown, once worn by Queen Meda, one of King Philip II's seven wives, is remarkably delicate.

© Museum of the Royal Tombs of Aigai, Vergina

GORGON HEAD

340–336 BC

One of two Gorgon heads that adorned Philip II's cuirass, this ornament was thought to offer protection from evil.

© Museum of the Royal Tombs of Aigai, Vergina

“From their Bronze Age beginnings to the height of classical civilization, the Greeks and the traditions they founded continue to have a profound impact on our lives today,” said Kathryn Keane, vice president of exhibitions at the National Geographic Society.

Curator favorites include iconic stone figurines from the Cyclades; gold funerary masks and other treasures from Mycenae; classical marble statues from the Acropolis Museum of Greek poets, athletes, and heroes; and brightly painted ceramic vases featuring scenes from Greek mythology and daily life.

From the Olympic movement to the arts and even the many monuments of Washington, D.C., the Greeks had a profound influence on our culture and civilization.



VOTIVE RELIEF

375–350 BC

In this relief, Asklepios, the god of medicine, leans on his staff, around which a snake is coiled. This symbol still represents medicine today.

© National Archaeological Museum, Athens

ALEXANDER AS PAN

13th century BC

In this marble sculpture, Alexander the Great is portrayed with the horns of Pan, god of the wilderness.

© National Archaeological Museum, Athens



THANK THE GREEKS

ARCHITECTURE: *The Supreme Court and the Lincoln Memorial were inspired by the Parthenon.*

FRED'S FAVORITES

Much as a parent refuses to identify the favorite child, Fred Hiebert will tell you that he loves every one of the 560 artifacts in "The Greeks."

The irrepressible Hiebert—adventurer, explorer, and archaeologist-in-residence—has a history of curating national treasure exhibitions like this one for the National Geographic Society. He



Photo: Rebecca Hale

rediscovered the lost Bactrian gold in Afghanistan in 2004 and was the curator of National Geographic's exhibition "Afghanistan: Hidden Treasures from the National Museum, Kabul," which toured major museums in the United States

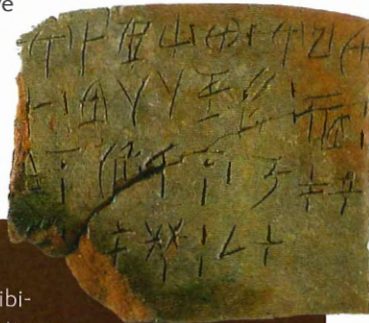
and internationally. He has traced ancient trade routes overland and across the seas for more than 20 years.

Even the way this Greek-centric exhibition came together is, well, Homeric: Its genesis was one of those "Wouldn't it be great if we could..." discussions with the Greek minister of culture, who was visiting Washington,

D.C., that led to much dreaming about a massive exhibition of Greek national treasures. "We proposed something absolutely audacious," Hiebert says.

"Something no other museum would do, which is a panorama of Greek history and culture, and for some reason, the minister of culture said, 'Do it.'"

Hiebert presented his artifact wish list to Maria Vlazaki, a prominent archaeologist from Chania on Crete, and now general secretary of the Ministry of Culture in Greece. The list was, indeed, audacious—it included items that have never traveled outside of Greece, or even beyond their museum's vitrines, such as the Mask of Agamemnon (page 8). Vlazaki gathered a committee of 22 curators from Greece's various museums to obtain the artifacts. "So it's really an exhibition from a Greek museum director's point of view," Hiebert says. If you press him a bit, you'll eventually learn that Hiebert does have favorites—and they have both an air of mystery and some really good stories.



THE LINEAR A TABLETS

The writing on the Mycenaean Linear B tablets in the exhibition have been deciphered. But the Linear A tablets are Minoan and the writing on them is not yet fully deciphered. "The art style of the Mycenaean is similar to the art style of the Minoans, so I figure that one day we will be able to decipher the Linear A and know if it is Greek or not, but right now, we don't know."

THE CYCLADIC FIGURINES

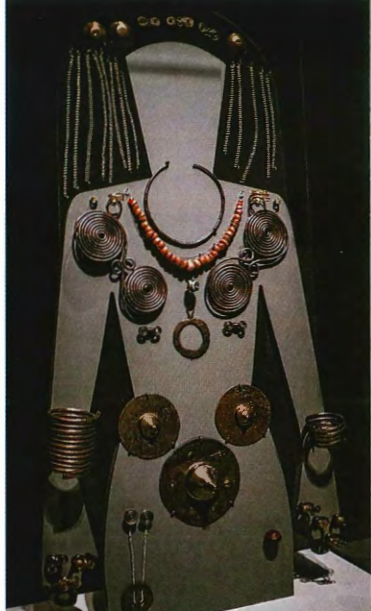
The stylized figurines (3200 to 2300 BC) from the Cyclades Islands in the Aegean Sea are often found in tombs. The figures had a major influence on Modernist artists such as Picasso, Modigliani, and Brancusi. Also, researchers don't know if these stylized pieces are depictions of goddesses or of people. "It's a mystery that hasn't been solved."

WARRIORS' HELMETS

These come from burials in Archontiko (530 BC). The masks don't have eye holes, so they may have been symbolic. "Most of these were for the afterlife, just like the gold masks of the Mycenaeans were metaphorical, a way to live forever. So we have this idea of people making images of themselves for the afterlife, which is a fantastic tool for us to understand the culture of the Greeks."

THE JURY MACHINE (KLEROTERION)

It's not the most attractive artifact, but it is perhaps the most relevant today. Ancient Greek citizens put their ballots in, and little balls fell down a chute to pick jurors in a fair and anonymous way, reducing bribery and corruption. "The first time I saw that, I grabbed Maria's arm and said, 'We have to put this in the museum.'"



THE JEWELRY OF THE LADY OF AIGAI

This fashion plate from the Iron Age is otherwise known as the "Jackie O. of the past." The Greeks wore elaborate, intricate pieces of jewelry fashioned by the finest craftsmen of the day, including earrings, bracelets, necklaces, rings, hair ornaments, and more. But most burials are a mishmash of unmatched items. "It's the first time in history that I have seen a completely matched outfit. Everything about this priestess matches—her rings match her belt, match her hairpieces. When an archaeologist finds a burial, it's a mix of things through time, but she is absolutely coordinated. This was the height of fashion in the 8th century BC."

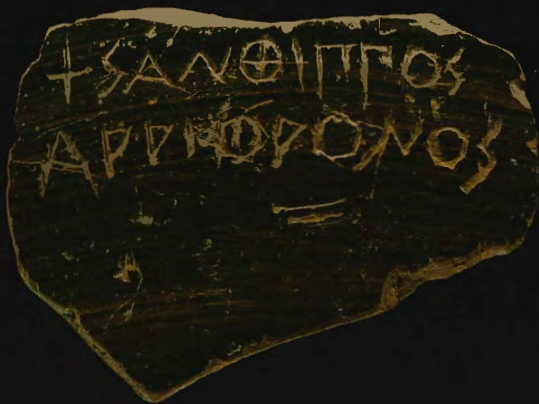
Linear A tablet: The oldest known example of writing. Minoan, 1450 BC, Archaeological Museum of Chania

Warrior's helmet: Archaeological Museum of Pella

Lady of Aigai's adornments: Museum of the Royal Tombs of Aigai, Vergina

OSTRAKA

Sick of your political leader? Scratch his name on a shard of black pottery and throw it on the pile. These *ostraka* (late 4th century BC) were used to boot people out of political office and out of the city of Athens for a period of ten years. This honorable exile allowed the ostracized person to keep his property and his political and civil rights. "This happened about 12 times in ancient Athens," Hiebert said.



Museum of the Ancient Agora, Athens

Explore more of Greece at these National Geographic events.

INSIDER TOURS

Jul 13 WORSHIP, BURIAL, & HONORS
Aug 11 THE OLYMPICS

6:30 PM Take one of our exclusive insider tours and go behind-the-scenes of "The Greeks" exhibit.

Sep 14 **ARCHAEOLOGY UNCOVERED**
Wed • 7:30 PM Learn about the life of everyday Greeks from an expert panel of archaeologists.

Sep 26 **A DEMOCRACY FORUM:**
Mon • 7:30 PM **WHAT HAVE WE LEARNED FROM THE ANCIENT GREEKS?**
With the 2016 presidential election in full swing, take a look at the culture that introduced the world to democracy.

BUY TICKETS!
natgeo.org/thegreeks

See pages 18-19 for more information.

TRAVEL THE WORLD

WITH NATIONAL GEOGRAPHIC

NEW TRIP!
WONDERS OF
ANCIENT GREECE

INSPIRED BY
THE NAT GEO
EXHIBIT

Meteora, Greece



NATIONAL
GEOGRAPHIC

EXPEDITIONS

CULTURAL & WILDLIFE EXPEDITIONS • PHOTOGRAPHY TRIPS & WORKSHOPS
SMALL-SHIP VOYAGES • FAMILY EXPEDITIONS • TRAIN TRIPS
PRIVATE JET TRIPS • ACTIVE ADVENTURES • PRIVATE EXPEDITIONS
UNIQUE LODGES OF THE WORLD • STUDENT EXPEDITIONS • AND MORE!

Call 1-888-966-8687 or visit natgeoexpeditions.com

"THE GREEKS"
GUIDE TO

special events

**THE *ILIAD*:
AN EPIC RENDITION**
THURSDAY, JUNE 9

Time: 7:30 p.m.

Price: \$30

Celebrate "The Greeks: Agamemnon to Alexander the Great" with an evening devoted to Homer's *Iliad*. Experience this classic story through a dramatic reading of renowned author Caroline Alexander's critically acclaimed translation. Dominic Keating, British-born actor featured

in the audio recording of the *Iliad*, will also participate. Among his acting credits

is a stint as Malcolm Reed in the television series *Star Trek: Enterprise*.



**"THE GREEKS"
AT FARRAGUT FRIDAY**
FRIDAY, JUNE 17

Time: 12:00 p.m.

Price: FREE

On summer Fridays, Farragut Square is transformed into a festival atmosphere with lawn games and activities. National Geographic will bring Greek statues to life and hold giveaways for guests spending their lunch hour in the Golden Triangle.

**WHO WAS ALEXANDER
THE GREAT?**

SATURDAY, JUNE 25

Time: 11:00 a.m.

Price: FREE

Meet Kathryn and Robin Waterfield, authors of *Who Was Alexander the Great?*, the latest release

in the best-selling *Who Was ...?* young readers' book series. They will discuss Alexander the Great and sign copies of their book. Dress your little Greek heroes, gods, and goddesses for the costume contest!



**A BIG FAT GREEK
HAPPY HOUR**

WEDNESDAY, JUNE 29

Time: 6:00 p.m.

Price: \$15

In the spirit of democracy—which, you know, was

**A TASTE
OF GREECE**
WEDNESDAY, JULY 20

Time: 7:00 p.m.

Price: \$50

Sample the sweet and savory of Greek culture with a celebration of Greek wine, music, and food, as D.C.-area restaurants come together to celebrate "The Greeks!" Purchase tickets at tasteofgreecedc.com



ALL EVENTS take place at
National Geographic Headquarters unless otherwise noted.
Purchase tickets at natgeo.org/thegreeks

**A DEMOCRACY FORUM: WHAT HAVE WE
LEARNED FROM THE ANCIENT GREEKS?
MONDAY, SEPTEMBER 26**

Time: 7:30 p.m.

Price: \$25

On the eve of the 2016 election, what can we learn from the ancient Greeks about the origins of democracy? Find out at this provocative panel discussion moderated by Bill Antholis, director and CEO of the Miller Center at University of Virginia.

invented by the Greeks—you decide which Greek-inspired film you want to see at National Geographic Museum's big fat Greek movie night and happy hour! Will it be the adrenaline-fueled *300* or the modern classic *My Big Fat Greek Wedding*?

**INSIDE "THE GREEKS":
WORSHIP, BURIAL,
AND HONORS
WEDNESDAY, JULY 13**

Time: 6:30 p.m.

Price: \$85

Get a behind the scenes look at Greece with Acropolis expert Catherine Keesling. Explore the rich history behind ancient Greece's sculpture and how it played a vital role in spiritual life, all without getting a passport or buying a plane ticket.



**THE GEEKS
FRIDAY, JULY 29**

Time: 6:00 p.m.

Price: \$15

Nerd out at an event that would make the first geeks—the Greeks—proud. As the inventors of democracy, geometry, philosophy, and the toga party, no one worked (or played) harder than the Greeks. Embody the Greek spirit of ideas and exploration with National Geographic's Young Explorers.

**INSIDE "THE GREEKS":
THE OLYMPICS
THURSDAY, AUGUST 11**

Time: 6:30 p.m.

Price: \$85

Inspired by the Summer 2016 Olympic Games? Discover how it all began with an insider tour led

by National Geographic Archaeologist-in-Residence Fred Hiebert and historian and author Diane Harris Cline. Limited tickets available



**NAT GEO +
BYT PRESENT:
FREAKS AND GREEKS**

FRIDAY, SEPTEMBER 9

Time: 8:00 p.m.–1:00 a.m.

Price: \$20-\$30

This fifth annual after-hours collaboration will feature creative cocktails, explorer talks, music, and more! Purchase tickets and get details at www.bytngatgeo2016eventbrite.com #BYTNatGeo

**"THE GREEKS":
ARCHAEOLOGY
UNCOVERED**

**WEDNESDAY,
SEPTEMBER 14**

Time: 7:30 p.m.

Price: \$25

Travel back in time with three renowned archaeologists and learn about the fascinating history of ancient Greece, followed by a panel discussion about the exhibition.



Take home a treasure!

The Museum Store at National Geographic will feature a large selection of books, cards, sculptures, scarves, ties, jewelry, magnets, matted reproductions and children's items to accompany The Greeks exhibition in the Museum.

There will also be a variety of Greek foods imported directly from Greece.

Star of Vergina Bowl - \$190

 NATIONAL
GEOGRAPHIC
MUSEUM
STORE

Store open daily
10:00 a.m. to 6:00 p.m.

17th & M Streets



Greek out at National Geographic this summer!

Jun 29 A BIG FAT GREEK HAPPY HOUR

Wed • 6 PM Battle it out in an epic vote between the adrenaline-fueled *300* and the modern classic *My Big Fat Greek Wedding*. The winning movie will be shown at Nat Geo!

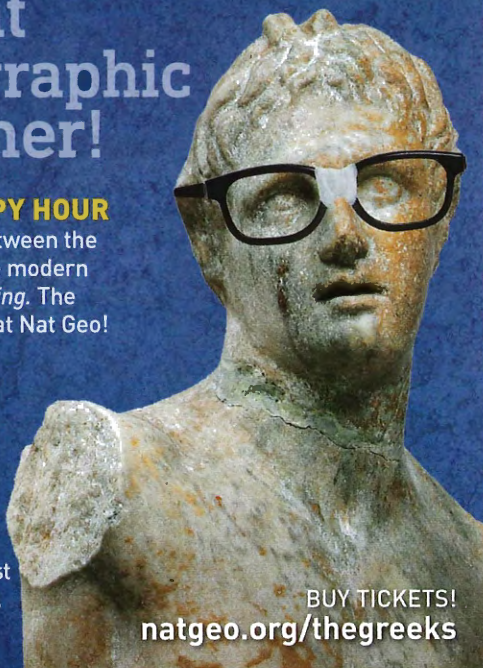
Jul 20 A TASTE OF GREECE

Wed • 7 PM Sample the sweet and savory aspects of Greek culture with a celebration of Greek wine, music, and, of course, food.

Jul 29 THE GEEKS

Fri • 6 PM Geek out with Nat Geo's newest explorers, fresh from the field.

See pages 18-19 for more information.



BUY TICKETS!
natgeo.org/thegreeks

KELLARI

== SEAFOOD TAVERNA ==



Fresh Fish Prepared Daily

Wide Selection of Greek Wines

Brunch Saturday & Sunday

Monthly Greek Night

Enter as Strangers, Leave as Friends.

1700 K St. NW | 202-535-5274 | kellaridc.com

HOSPITALITY

MEET D.C.'S GREEKS

The vibrant hospitality scene in D.C. owes much of its appeal to the Greek community. From award-winning restaurants to a spectacular local winery, these Greeks are hosts and hostesses extraordinaire. Here are some insights from three members of this community on what makes the D.C. scene so lively and how they marry their Greek heritage with their businesses.

RITA LYMPEROPOULOS KELLARI TAVERNA

"Enter as strangers, leave as friends" is printed on the menu at Kellari Taverna on K Street in northwest D.C. This authentic Greek restaurant has many, many friends that come for the fresh cuisine and warm atmosphere.

How long have you been the General Manager at Kellari Taverna? I have worked here for almost two years.

What brought you to the restaurant?

My passion for authentic Greek food. I am also fascinated by the Greek style of cooking. It is one in which you can create the most extraordinary meal using simple and fresh ingredients. It is a meal that will please even the most complex palate.

PETER BOTA

METRO 29 DINER

Metro 29 Diner has been delighting patrons for over 21 years in its Arlington location. Featured on Food Network's *Diners, Drive-Ins, and Dives*, the restaurant draws fans from across the region.



What motivated you to open Metro 29 Diner 21 years ago? As a college student living in New York, I began working for a cousin who had a very successful diner in Brooklyn. I really enjoyed the diner business and decided that was

what I wanted to do once I graduated college. I felt the New York market had its share, so I did my research and realized the D.C. area was missing diners. Fortunately, I was correct and we have had an amazing run here at Metro 29 Diner.



What are Kellari Taverna's signature dishes? Kellari specializes in whole grilled fish sourced from Greece and other Mediterranean countries. Prepared in a very simple way with Greek extra virgin olive oil, fresh lemon juice, and herbs, the meal highlights the authenticity of Greek cuisine.

What makes dining at the restaurant an authentic Greek experience? In addition to the Greek food, which is prepared in the most authentic way possible, Kellari offers an extensive selection of Greek wines, and features regular wine tastings with wine makers from Greece. The atmosphere, the Greek music, and the Greek members of our team add to the authentic Greek experience.

What is your favorite dish? Grilled octopus. Only a master can cook octopus to perfection. It is a delicate "malakio" and it can be easily overcooked and overseasoned. Kellari has mastered the method of preparing and grilling octopus.

Are you offering any new additions to the menu this summer? While we keep our popular dishes unchanged, we always enhance our menu with new and different types of fish, wild or sustainable.

What is your favorite part of going to work every day at Kellari? The most enjoyable part is always in the morning, when the catch of the day arrives and the decision about the daily specials has to be made. The process of preparing the specials and presenting them to the team for tasting and discussion adds excitement and a celebratory feeling to the atmosphere.

Kellari Taverna: 1700 K St. N.W., Washington, D.C.; 202-535-5274; www.kellaridc.com

Are the families behind the diner both Greek?

Yes, both families are Greek. I was born here to Greek parents. My business partner, John Kanellias, was born in Greece. John and I had been friends for many years before we went into business together.

How has the diner evolved over the past two decades? I believe the major evolution to the diner is the Internet and the use of so-

cial media. Customers will come to the diner, order, photograph their meal, and post it to whatever form of social media they are using. I see it so often. The Internet and the mobile devices we all use now have also allowed people to find us more easily, especially tourists and business people that come to our area.

What makes Metro 29 unique? Metro 29 Diner is family owned and operated. We have become a

landmark in this wonderful area of Arlington that we are in. We have a friendly staff, and many of them have been with us for a very long time, which is unusual in our industry. We serve delicious comfort food, scratch made and lots of it. We have a bakery on premises full of decadent desserts.

What makes Metro 29 a "New York-style diner"? People from the New York area love their diners. The

New York-style diner has a vast menu—breakfast, lunch, and dinner are always available. Their diners are known for large portions of fresh food, made to order for a reasonable price. Being open from 6 a.m. until midnight daily gives people

a place to go for most of the day and night.

What Greek-inspired items can be found on the menu? Spinach pie is a very popular dish, and Greek-influenced entrees we serve include leg of lamb,

lamb shank, and roasted chicken, Greek style. For breakfast our Greek omelette is very popular as well as our spinach, Feta and tomato omelette.

Metro 29 Diner: 4711 Lee Hwy., Arlington, VA; 703-528-2464; www.metro29diner.com

STERGIO ZISSIOS

BLUE VALLEY VINEYARD AND WINERY

One of the newer wineries on the Virginia scene, Blue Valley Vineyard and Winery is no stranger to making good wine. A family tradition of winemaking has enabled them to start off strong, with an impressive collection of wines and an equally impressive location.



What is your role at Blue Valley? I'm a man who wears many hats! After a busy weekend, I start by doing inventory, then answering emails for weddings and corporate events. Then I'll meet up with the winemakers to see how things are going in the winemaking part of the facility.

Tell us about your winemakers. Tyler Henley is our winemaker. He is from the West Coast, and John Levenberg is our winemaking consultant. I've been making wine with my father since I was about 13 years old, so I'm the third generation in the family to make wine. My father started making wine in Kozani in the northern part of Greece. He immigrated here when he was about 16 years old and started his own plumbing, heating, and air conditioning

company. About 19 years ago he purchased this property in Delaplane, Virginia. We're on 63 acres and about 15 of the acres are under management for vines.

Are there any Greek influences in your wines? I wouldn't say there are Greek influences, but it's a winemaking style that my father brought from Greece and incorporated with the American varietals that we grow here. Essentially, you cannot grow a Greek varietal in this climate—it's not the Mediterranean. It's different here, especially with the four seasons and the amount of rain and snow and cold weather. You really have to stay on top of your vineyard management because that's where it all begins.

What wines are you the most proud of? Our big, bold reds. We age them for about 14 months in new French and American

THE GREEK GRANDMOTHER



Aglaia Kremezi and Zaytinya
Head Chef Michael Costa

More than ten years ago, Chef José Andrés set out to the isle of Kea, home to one of the foremost authorities on Greek cooking: Aglaia Kremezi. He came to discuss his newest restaurant project, Zaytinya, and forged a friendship with Aglaia over their shared passion for authentic food. Aglaia invited José to cook in her kitchen on that trip, and José named her Zaytinya's "Greek Grandmother." Aglaia travels to D.C. annually to work with the Zaytinya team, continuing to share her vast knowledge of Greek food and culture.

*Zaytinya: 701 9th St. N.W., Washington, D.C.; 202-638-0800;
www.zaytinya.com*

oak, predominantly French. We've won about 38 awards [for our reds] since we opened up the winery on April 17 of last year, which is very, very good. It's amazing.

Any new wines on the horizon? We're releasing 14 new wines within the next several months. We have Cab Francs and Petit Verdot. We also have our estate-grown Chardonnay, Sauvignon Blanc, and our rosés. Those will be released very soon.

What sets your vineyard apart from others in the area? We're a 24,000-square-foot facility. We're the largest production facility in Fauquier County and we produce about 10,000 cases of wine a year. Our facility is very unique. It's very modern. We have very clean-cut edges here. We designed this entire facility. We basically sat down at the kitchen table and took out sheets of paper and started drawing our vision for a winery.

What events do you have coming up this summer? We have live music here on the weekends and we have tours of the grounds and the facility.

*Blue Valley Vineyard and Winery: 9402 Justice Lane, Delaplane, VA 20144; 540-364-2347;
www.bluevalleyvineyardandwinery.com.*

SPECIAL SUMMER SIPS

Bar Rouge and Topaz Bar are going Greek this summer with a special update on the classic Mojito. The vodka will be infused in-house with authentic Greek honey for a special twist. Opa!

Triton's Twisted Mojito

2.0 oz club soda

1.5 oz Greek honey-infused vodka

0.5 oz simple syrup

0.5 oz lime

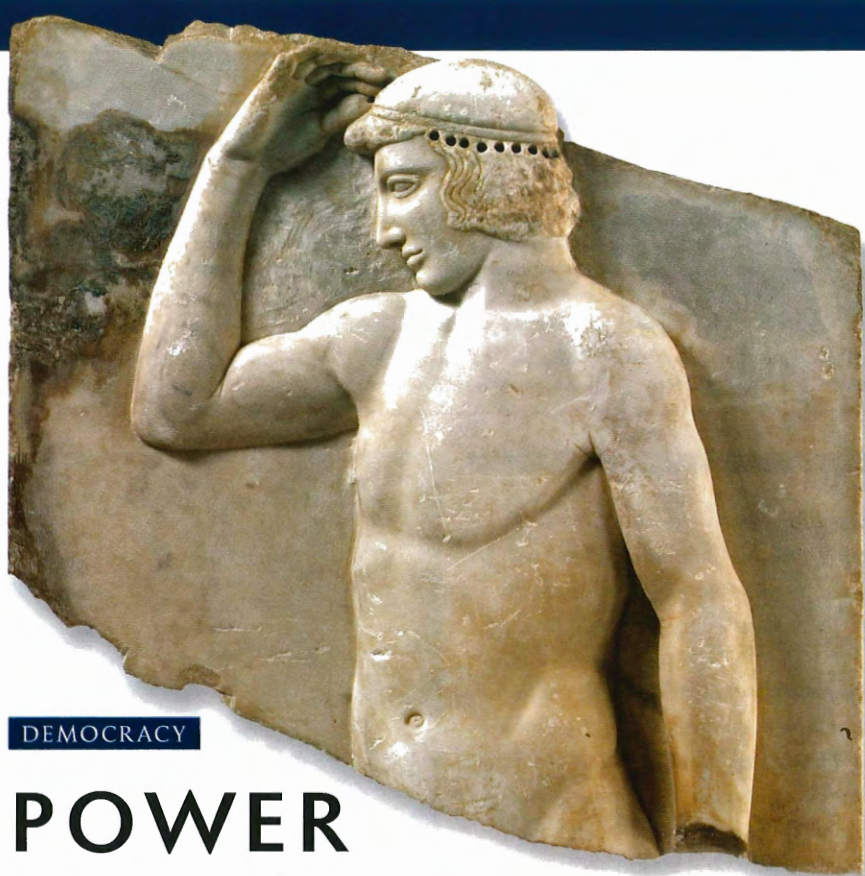
3 mint leaves

- Muddle mint with lime juice.
- Add simple syrup and honey infused vodka. Top with soda water.
- Garnish with mint leaves and a twist of lime.
- Pour over ice.



*Bar Rouge: 1315 16th St. N.W., Washington, D.C.;
202-232-8000; www.rougehotel.com*

*Topaz Bar: 1733 N St. N.W., Washington, D.C.;
202-393-3000; www.topazhotel.com*



DEMOCRACY

POWER OF THE PEOPLE

While the greatest legacy of the 20th century may be the emergence of democracy as a universal value, its roots lie in ancient Greece. In the 5th century BC, the idea was born that whenever people are subjected to power, it is the views of those people that must determine how that power is exercised.

The philosophy behind democratic thought first met practical application in boisterous assemblies, where opinionated citizens debated and voted people both into and out of office. Athens was far from democratically perfect, because only free male citizens over the age of 18 could participate—roughly 16 percent of

the population of 5th-century Athens—hardly a majority rule.

Nonetheless, it is now widely agreed that this democratic principle is a fundamental moral requirement of governance for states, global institutions, and even nongovernmental organizations. But if democracy is now generally regarded as *morally* superior to other forms of political organization, its effectiveness in serving the people is the subject of much debate. How does democracy fare when it comes to assuring physical security, protecting health, and fostering economic growth?

In other words, democracy may be right, but what is it good for?

*Votive Relief of the "Self Crowning Athlete,"
Parian marble, Sounion, around 460 BC.
© National Archaeological Museum, Athens*

Ancient Greek city-states (called *poleis*) might not seem to be obvious places to seek connections between democratic design and practical success. But in fact, ancient Greek democracies have much to teach us about high-performing, citizen-centered organizations. Early Greek experiments with democratic ideals and practices bear striking similarities to our modern-day struggles and successes with democracy. How did Athens's famed thinkers respond to these experiments in ancient Greece? What can we learn from these historical debates as we wrestle with the same questions today?

Although the relationship between democracy, knowledge, and practical success is less widely recognized by modern policy makers than should be the case, it did not go unnoticed in Athens. Historians and philosophers—including Herodotus and Thucydides, as well as Plato and Aristotle—discussed the distinctive Athenian processes for the collection, coordination, and codification of useful knowledge and associated these democratic practices with the polis' success. As we go into the sanctity of the voting booth this November, we, like Aristotle and Co., seek to empower only leaders who best balance the needs of the populace with the rights of the individual.

Take Plato, for instance, who argued that the "ideal state" seeks justice as the paramount virtue, even over personal freedom and economic well-being. Plato's position was hotly debated, just as it is today. Moreover, there are questions of democracy's ability to enact these ideals, even if they are agreed upon. Should all matters go to all citizens, or might some be deliberated by elected representatives? If so,

how can we check and balance the power of these elected officials? A timeless debate, indeed.

Our elections serve as further iterations of the ancient Greek experiment in democracy. As is true with all history, a closer look

at ancient Greek political thought and practice serves to inform us, while also providing the solace and understanding that our obstacles and debates over creating an "ideal state" are anything but new. This year's U.S. presidential election is merely the latest in that continuing democratic experiment begun more than 2,500 years ago.

THANK THE GREEKS

DEMOCRACY: *The word "democracy" comes from the Greek root demos, meaning "citizen."*

LEARN MORE

A Democracy Forum: What Have We Learned from the Ancient Greeks?
MONDAY, SEPTEMBER 26, 7:30 P.M. \$25

With the 2016 presidential election in full swing, we're taking a look back at the culture that introduced democracy to the world.

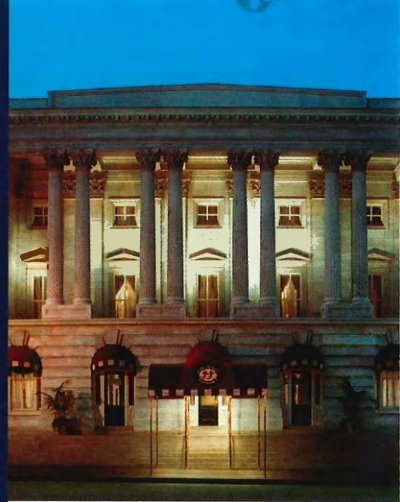
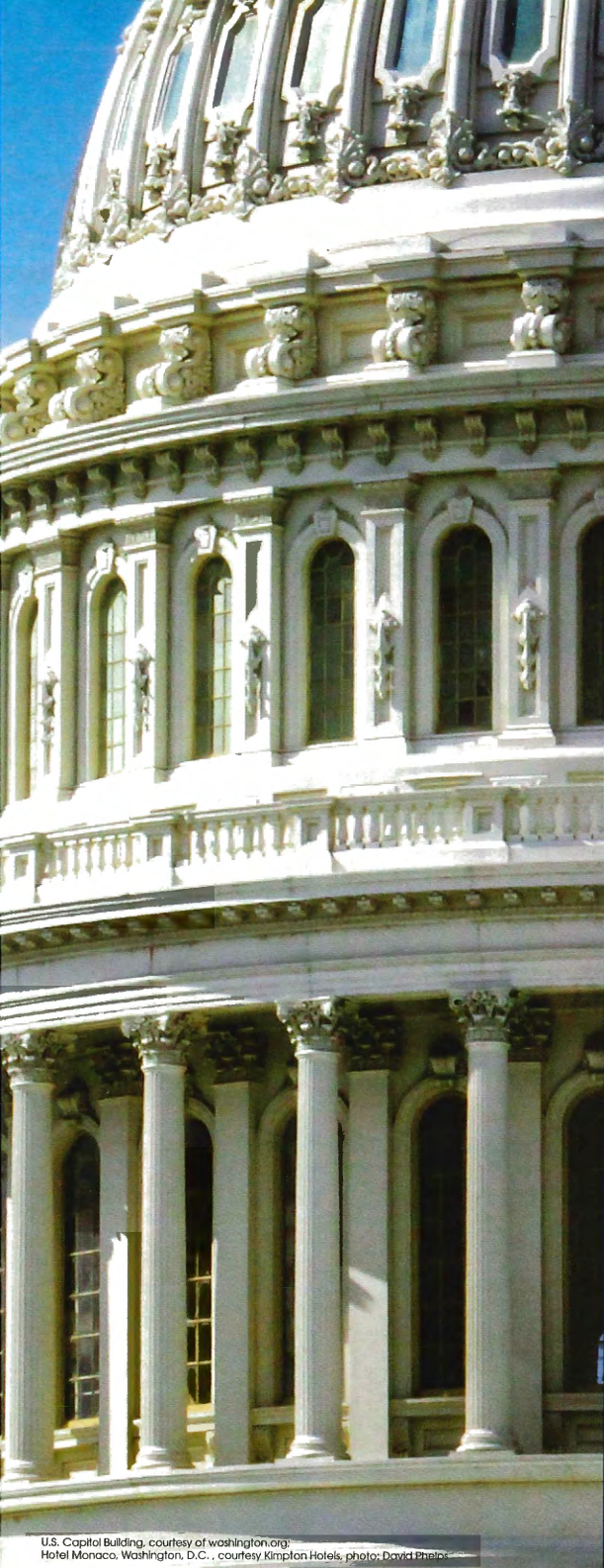
COLUMN KNOWLEDGE

It seems you can't walk a mile in D.C. without running into a Corinthian column. You can thank Thomas Jefferson, third president, signer of the Declaration of Independence, and lover of architecture, for the Greek and Roman styles of the buildings around D.C. A true Greco-phile, Jefferson was inspired to build a new American republic based on the tenets of Greek politics and architecture. He was a fan of Andrea Palladio, an Italian whose Renaissance-era *The Four Books on Architecture* greatly influenced early American institutional design. The fruition of Jefferson's (and Palladio's) ideas can be seen in government buildings throughout Capitol Hill and the Federal Triangle. The neoclassical architectural style includes Doric, Ionic, and Corinthian columns, symmetrical shapes, and, of course, domes.

1. UNITED STATES CAPITOL

Eleven architects worked on the Capitol building over the 33 years of its construction, but Dr. William Thornton, an amateur architect, won the original \$500 design contest suggested by then-Secretary of State Thomas Jefferson. James Hoban, who designed the White House, and Benjamin Henry Latrobe, who was responsible for the Latrobe Gate, St. John's Episcopal Church on Lafayette Square, and the Washington Monument, also worked on the Capitol.





2. HOTEL MONACO, TREASURY BUILDING, AND THE OLD PATENT OFFICE

President Andrew Jackson commissioned architect Robert Mills to design all three buildings. The exterior of the building that is now Hotel Monaco (a former post office) was completed in 1842 and was built with marble. The building references Italian Renaissance architect Andrea Palladio. The neoclassical Old Patent Office, now the Donald W. Reynolds Center for American Art and Portraiture, reflected young America's interest in technological advancement. The central portico structure nearly mimics the Parthenon. The Treasury Building's massive 350-foot-long, Greek-inspired Ionic colonnade facing 15th Street is the most striking feature of Mills's design.



3. SUPREME COURT

Cass Gilbert, architect of the 1935 Supreme Court building, was inspired by Roman temples, as evidenced by the Corinthian columns and grand entry.

4. DISTRICT OF COLUMBIA WAR MEMORIAL

This Doric structure was designed by architect Frederick H. Brooke, and built in 1924.



A Revival of Strength: Greek Architecture in D.C.

This celebrated architectural style can be seen in several of Washington's most recognizable buildings. Take a guided walking tour to learn how the influences of the Greeks have survived thousands of years to create the iconic look of our nation's capital. Groups interested in the tour may contact Guide Services of Washington Inc.: dctourguides.com; 202.628.2842

United States Supreme Court Building, eurobanks/Shutterstock.com; D.C. War Memorial, courtesy of washington.org

WHICH ONE?

Greek architecture was extremely precise, with rules (called orders) about how tall, how numerous, and how wide columns could be.



DORIC

The oldest and simplest, the Doric order has no base and the columns have a very simple capital (top portion).



IONIC

Ionic capitals are decorated with scrolls and are taller and thinner than Doric capitals. The bases are also decorated.



CORINTHIAN

The capitals are highly decorated with leaves and floral patterns.



HERE WE GO AGAIN MAKING A SCENE

WELL, FIVE NEW SCENES TO BE EXACT

Five reimagined Kimpton hotels among 13 boutique beauties in DC and Old Town Alexandria. Go ahead. Play favorites.

LEARN MORE AT KIMPTONHOTELS.COM/DC



5. ANDREW W. MELLON AUDITORIUM

San Francisco architect Arthur Brown, Jr. designed the auditorium, built between 1932 and 1934. It is considered the most dramatic example of neoclassical architecture in the Federal Triangle area.



6. LATROBE GATE

The ceremonial entrance to the U.S. Navy Yard is another Palladio-inspired Benjamin Latrobe edifice.



7. LINCOLN MEMORIAL

Henry Bacon, a student of ancient Greek architecture, was inspired by the Parthenon when he designed the Lincoln Memorial. It took from 1914 to 1922 to complete.



8. THE WHITE HOUSE

The current iteration of the president's residence was designed by Benjamin Latrobe for Thomas Jefferson.



9. ROBERT F. KENNEDY DEPARTMENT OF JUSTICE BUILDING

In 1935, architects Clarence Zantzinger and Charles Borie, Jr. blended Greek revival elements into a more modern take on institutional design with this building.



Andrew W. Mellon Auditorium, fstockfoto/Shutterstock.com; Latrobe Gate, photo: Jack Boucher, for the Historic American Buildings Survey; The White House and the Lincoln Memorial, courtesy of washington.org; Department of Justice Building, Michael Rosebrock/Shutterstock.com



Blue Valley Vineyard and Winery

The Total Winery Experience is Waiting for You

Open Seven Days a Week

9402 Justice Lane, Delaplane, VA | 540-364-2347

www.bluevalleyvineyardandwinery.com



get your greek on

CHECK OUT THESE FUN FACTS ABOUT GREECE, BOTH ANCIENT AND MODERN.

GREECE IS SMALL BUT MIGHTY.

Modern-day Greece is roughly the same size as the state of Alabama and has the 11th longest coastline in the world. In fact, no part of Greece is more than 85 miles from the sea.

SOCRATES WAS A REBEL.

When you think of legendary bad boys, Socrates probably isn't who springs to mind, but he was quite a rebel. He was a critic of early democracy and was eventually sentenced to death for corrupting the minds of youth and for impiety. Socrates has been immortalized by the writings of his student Plato and in pop culture by Monty Python's sketch "The Philosophers' Football Match" and *Bill and Ted's Excellent Adventure*, in which he's better known as "So-crates."

ACHILLES WAS AN ANCIENT SUPERHERO...

Homer's *Iliad* (one of the oldest surviving stories) tells of Achilles' many great feats in battle during the Trojan War. This one-man army was invincible, except for one small spot on his heel. That's where, as a baby, his mother held him as she dipped him in the River Styx. During the war, he was shot through the heel with a poisoned arrow, killing him—and giving rise to the phrase "Achilles' heel."

...AND SO WAS LEONIDAS.

The blockbuster film *300* is based on a real historical event—the Battle of Thermopylae. In 480 BC, 300 Spartans, led by their king Leonidas, defended the pass of Thermopylae against the Persian King Xerxes and his army. "The Greeks" contains several artifacts from this historic battle!

THE OLYMPICS AREN'T A MODERN INVENTION.

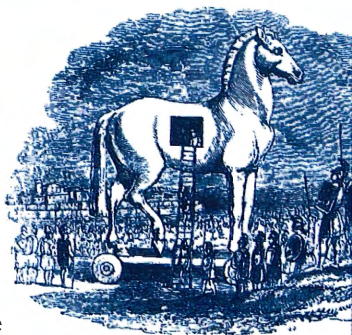
We're looking forward to the summer 2016 Olympic Games in Rio. But the Olympics aren't a modern invention—the Greeks started holding athletic contests to honor the god Zeus in the vale of Olympia in 776 BC, and the events grew to include athletes from many city-states in the region. The events at these early games included foot races, pentathlon, jumping, wrestling, boxing, and chariot and horse races.

PHILIP II WAS A KING—AND A SPORTS STAR.

Philip II became king of Macedon at only 22. An excellent strategist and a skilled diplomat, he united many of the warring Greek city-states under one banner. Philip II was also the victor of a chariot race in

A TROJAN HORSE DIDN'T ALWAYS MEAN MALWARE.

In the mythical story of the ten-year siege of Troy, the Greeks devised a plan to get the better of their foes. They built an enormous wooden horse and hid a group of men inside.



The Greeks pretended to sail away, leaving the horse behind. The Trojans brought the horse into their city as a trophy, but after nightfall the men concealed in the horse snuck out and opened the city's gates for the rest of the Greek troops, thereby winning the war.

The National Geographic Museum has its own Trojan Horse, Troy, whose voyage began in Chicago. The Field Museum created the horse to attract visitors to the museum and placed it over the exit of the red line subway stop. The re-creation traveled to Washington, D.C., on a flatbed trailer. See Troy in the National Geographic Museum courtyard. Post your photos with #TheGreeks.

YOU CAN BLAME ATHENS FOR JURY DUTY.

Courts were institutions of Athenian political life and played an important role in the functioning of the Athenian state. Judges and jurors were randomly selected through an elaborate system using a machine (on view in "The Greeks") to safeguard against bribery and corruption. America's jury trials still bear some similarity to these early conventions.

MEET TROY *the Trojan Horse*

- It took over 5,000 work hours to build Troy.
- At his highest point, he's 227 inches (19 feet) tall.
- He is 296 inches (24.6 feet) long.
- He weighs over 3,700 pounds.
- Troy is made of over 110 separate panels, all supported by steel tubing.





Arrive in style

Reston Limousine[★]

www.restonlimo.com

AS FEATURED ON
FOOD NETWORK'S
DINERS, DRIVE-INS & DIVES!



THE WASHINGTON POST SAYS
**"THE POWER OF BREAKFAST
...METRO 29 STACKS UP"**

A Washington Institution Serving

**BREAKFAST,
LUNCH & DINNER**

Amazing On-Site Bakery
Open 6am to midnight daily



4711 Lee Hwy, Arlington, VA 22207
703-528-2464 | Metro29Diner.com



TASTE ZAYTINYA! IT'S GOING TO CHANGE YOUR LIFE.

JOSÉ ANDRÉS



ZAYTINYA

Innovative Greek, Turkish and Lebanese cuisine

701 9TH STREET NW | WASHINGTON DC 20001 | 202.638.0800 | ZAYTINYA.COM